

Curriculum Vitae
Nir Kedem

Department of Cultural Studies, Creation and Production
Sapir Academic College
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EDUCATION

PhD Porter School of Cultural Studies, Tel Aviv University, 2015.
MA Literature, **summa cum laude**, Tel Aviv University, 2008.
BA Poetics and Comparative Literature, **magna cum laude**, Tel Aviv University, 2005.

DISSERTATION

The Viral Politics of Queer Resistance.

ACADEMIC APPOINTMENTS

2018: Head, Department of Culture Studies, Creation and Production, Sapir Academic College, Israel, October.

2017: Assistant Professor of Cultural Studies, Department of Culture Studies, Creation and Production, Sapir Academic College, Israel, September.

AWARDS AND HONORS

2012-14: Nathan Rotenstreich Fellowship for Outstanding Doctoral Students in the Humanities, the Planning and Budgeting Committee, the Council for Higher Education of Israel.
2009-11: Merit scholarship, The Lesley and Shirley Porter School of Cultural Studies, Tel Aviv University.
2009: Pozis Merit Award, The Lesley and Shirley Porter School of Cultural Studies, Tel Aviv University.
2008-9: Merit scholarship, The Porter Institute for Poetics and Semiotics, Tel Aviv University.
2007: Young Research Fellow, The Porter Institute for Poetics and Semiotics, Tel Aviv University.

PUBLICATIONS

Books/Manuscripts in Preparation

Kedem, Nir. *A Deleuzian Critique of Queer Thought: Overcoming Sexuality*
"Plateaus" book series for Edinburgh University Press. Series Editors: Ian Buchanan, University of Wollongong, Australia, and Claire Colebrook, Pennsylvania State University, USA
[under contract].

Kedem, Nir. *Untimely Queer: Gilles Deleuze and Cinema beyond Desire*
"Depth of Field" book series in Film Studies for Am Oved Press. Series editor: Raz Yosef, Tel Aviv University [proposal officially accepted].

Refereed Journal Articles

Kedem, Nir. "Reading for Vital Symptoms: Deleuze, Literary Theory, and the Case of David Grossman." Forthcoming in *Poetics Today*, vol. 40 (2019).

Kedem, Nir. "What is Queer Translation?" Forthcoming in *Symplokē: A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship*, vol. 26, no. 1-2 (December 2018).

Kedem, Nir. "Prophetism and the Problem of Betrayal." *Deleuze Studies* 5. supplement (2011): 1-6.

Articles under Review

Kedem, Nir. "Framing Control and Resistance: The 'Overwoman' in *Ex Machina*." Submitted to *Camera Obscura: Feminism, Culture, and Media Studies*.

Book Chapters

Kedem, Nir. "Schizoanalysis and the Problem of Queer-Feminist Alliances." Forthcoming in *Deleuze and the Schizoanalysis of Feminism: Alliances and Allies*. Eds. Janae Sholtz and Cheri Carr. London: Bloomsbury (forthcoming, Spring 2019).

Edited Volumes

Kedem, Nir, ed. *Deleuzian Futures*. Special Issue of *Deleuze Studies* 5. supplement (2011): 1-147.

Translations to Hebrew

From English

Adams, Carol J. "The Sexual Politics of Meat." *The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory*. 20th Anniversary ed. New York: Bloomsbury, 2010. 47-63. In *The Post-Human Era*, edited by Yochai Ataria and Amichai Shalev. Haifa: Pardes Academic Publishing, 2016. 117-138.

Jacobs, Carol. "Playing Jane Campion's Piano: Politically." *MLN* 109.5 (1994): 757-785. In *Mikan: Journal of Israeli and Jewish Literature and Culture* 17 (2017): 414-442.

From French

Darrieussecq, Marie. "Mon mot préféré." *Contemporary French and Francophone Studies* 16.5 (2012): 725. In *The Post-Human Era*, edited by Yochai Ataria and Amichai Shalev. Haifa: Pardes Academic Publishing, 2016. 357-358.

Other Publications

“Literature and Life: Gilles Deleuze and Literary Theory.” A video-article [1.45 hours] appended to *Introduction to Literary Theory and Cultural Studies*, By Hanna Herzig. Raanana: The Open University, 2013.

Tammy Amiel-Hauser, Dafna Hirsch, **Nir Kedem** et al. *Theories and Approaches in Cultural Studies: Student Handbook*. Raanana: The Open University of Israel, 2012.

Authored chapters:

1. Introduction to Structuralism, pp. 50-58.
2. Walter Benjamin’s *The Work of Art in the Age of Mechanical Reproduction*, pp. 166-181.
3. Jacques Derrida’s *Le Différance*, pp. 221-242.
4. Gilles Deleuze and Félix Guattari’s *Introduction: Rhizome*, pp. 255-271.
5. Introduction to Postmodernism, pp. 272-280.
6. Jean-François Lyotard’s *The Differend*, pp. 281-293.
7. Jean Baudrillard’s *Simulacra and Simulation*, pp. 294-313.
8. Frederic Jameson’s *Postmodernism, or the Cultural Logic of Late Capitalism*, pp. 314-338.

CONFERENCE PRESENTATIONS

- 2017 “Queer Theory’s Image of Thought: A Deleuzian Critique.” Taking Flight—Assembling, Becoming, Queering: 10th International Deleuze Studies Conference, Wilfrid Laurier University and Seneca College, Toronto, Canada, June 19-21.
- 2017 “*Pour ainsi dire*: Translating the Literary Procedure, Queerly.” Gender and Genre in Translation, McGill University, Montreal, Canada, April 27-28.
- 2016 “Philosophically Queer: The Virtual Life of a Concept.” Virtuality, Becoming and Life: Deleuze Studies Conference. Department of Philosophy, Communication and Visual Arts of University of Roma Tre, Italy, July 11-13.
- 2015 “The Politics of Intimate Grammar: A Literary Symptomatology of the Israeli-Palestinian Conflict.” The Dark Precursor: International Conference on Deleuze and Artistic Research, The Orpheus Research Centre in Music, Ghent, Belgium, November 9-11.
- 2015 “Time, Reading, and Resistance: Reading Grossman with Deleuze.” Annual Lectures Series in Memory of Prof. Joseph Haefrati, The Department of Literature, Tel Aviv University, June 16 [Hebrew].
- 2014 “The Queer Activist Machine and the Politics of Space.” Models, Machines and Memories: 7th International Deleuze Studies Conference. Istanbul Technical University, Turkey, July 14-16.

- 2013 "The Smooth Space of Queer Resistance." The Territory In-Between: 6th International Deleuze Studies Conference, The Centre for Philosophy of Sciences, University of Lisbon, Portugal, July 8-10.
- 2012 "Queer Sensation." Deterritorializing Deleuze: 5th International Deleuze Studies Conference, Tulane University, New Orleans, Louisiana, June 25-27.
- 2012 "1991: Queering the Time-Image, or the Transformation of Minor Cinema." Framing the Cinematic Calendar: Grids and Timelines of the Moving Image. The Ninth Tel Aviv International Colloquium on Cinema and Television Studies, Tel Aviv University, June 5-7.
- 2011 "The Queer is (Un)Dead: Memories of Futures Past." Deleuzian Futures: International Conference and Masterclass, Tel Aviv University, May 22-24.
- 2011 "Phantom Menace: Simulacral Logic and the Future of New Queer Cinema." Media Citizenship: The Society for Cinema and Media Studies Annual Conference, New Orleans, Louisiana, March 10-13.
- 2010 "Signs of Digital Sexuality: Queering the Cinematic Image, or What Comes after the Time-Image." 3rd International Deleuze Studies Conference, University of Amsterdam, the Netherlands, July 12-14.
- 2010 "Digitally Queer: The Epo-Sign and Cinematic Narrative." Western Canons in the Digital Era: Research Workshop of the Israel Science Foundation, Tel Aviv University, June 1-4.
- 2009 "Exhausting the Impossible: Queerness as Becoming-Revolutionary and the Israeli-Palestinian Conflict in Cinema." 2nd International Deleuze Studies Conference, University of Cologne, Germany, August 10-12.
- 2009 "No (Future) Guaranties: Becoming-Revolutionary, Cinema and the Prospects for Change." (an)Other Sex 9, Tel Aviv University, May 31-June [Hebrew].
- 2006 "Donnie Darko: Becoming, Desire and a Schizophrenic Cinematic Machine." 6th International Colloquium on Cinema Studies, Tel Aviv University, June 7-9 [Hebrew].

CAMPUS OR DEPARTMENTAL TALKS

- 2018 "Art and Becoming-Woman." Art and Gender in the "Quivery Axes" Exhibition, a special panel discussion in honor of International Women's Day. The School of Art and the Feminist Forum, Sapir College, March 5.
- 2018 "Gender Complexity: LGBTQI." Multiculturalism and the Academia, a course for university administrative staff, Tel Aviv University, February 27.

2017 “Doing Critique in Cultural Studies—Opening Remarks.” Shining a Light on the Cultural Margins: Annual Colloquium of the Department of Cultural Studies, Creation and Production, Sapir College, June 5.

2017 “Gender Complexity: LGBTQI.” Multiculturalism and the Academia, a course for university administrative staff, Tel Aviv University, February 21; June 27.

TEACHING EXPERIENCE

Tel Aviv University, Israel

Lecturer, the Department of Literature.

Literature and Life: Deleuze on Literature [**BA seminar**] [Spring 2018]

Humans and Non-Humans in Literature, Film, and Philosophy (Spring 2017, Spring 2016) [**BA advanced seminar**].

Tragedy and Philosophy (Fall 2016, Spring 2015, Fall 2015).

Queer Theory: A Critical Introduction (Fall 2014).

Lecturer, Steve Tisch School of Film and Television.

The Brain is the Screen: The Film-Philosophy of Gilles Deleuze (Spring 2017, Fall 2014).

New Queer Cinema (Fall 2018, Fall 2017, Fall 2015).

Lecturer, The Women and Gender Studies Program.

Contemporary Trends in Queer Theory and Transgender Studies [**MA seminar**] [Spring 2018]

The Foundations of Queer Thought [graduate seminar] [**Fall 2017**]

Queer Theory—Then and Now (Fall 2018, Spring 2017, Spring 2016) [**MA seminar**].

Teaching Fellow, the Department of Literature.

Queer Theory: A critical Introduction (Fall 2013) [lecture].

Tragedy and Philosophy (Fall 2012, Fall 2011) [lecture].

Sections, Introduction to Literary Theory (Spring 2011, Fall 2010, Fall 2008, Spring 2009).

Sections, Introduction to Narratology (Fall 2007, Fall 2006).

Sapir Academic College, Israel

Assis. Prof., Department of Cultural Studies, Creation and Production.

The Body in Theory and Culture (Fall 2018-Spring 2019, Fall 2017-Spring 2018) [**BA seminar**]

Humans and Non-Humans in Literature, Film, and Philosophy (Spring 2019) [**BA Pro-Seminar**]

Feminist and Queer Readings of Cinema (Spring 2019)

Introduction to Sex, Gender, and Sexuality Studies (Fall 2018)

Foucault's *History of Sexuality* (Fall 2017)

Independent Research (Spring 2018)

Lecturer, Department of Cultural Studies, Creation and Production.

The Theory Toolbox [**BA pro-seminar**] (Fall 2016).

Docile Bodies and the Care of the Self—Reading & Understanding Foucault (Fall 2016).

Introduction to Gender, Sex, and Sexuality Studies (Fall 2015, Spring 2015).

Advanced Course in Critical Theory and Cultural Studies (Fall 2014).

Postmodern Theory: Jameson, Lyotard, Baudrillard (Fall 2015, Summer 2013, Fall 2013, Spring 2012).

Foucault's Ethical and Political Writings (Fall 2016, Spring 2013).

Interdisciplinary Center Herzliya, Israel

Lecturer, The Program in Business Administration, Raphael Recanati International School

Business and Culture (Fall 2016, Spring 2016, Fall 2015, Spring 2015).

* Delivered in English.

Lecturer, Arison School of Business

Business and Culture (Fall 2016, Spring 2016, Fall 2015, Spring 2015).

SERVICE TO PROFESSION

Ad Hoc Reviewer: *Deleuze and Guattari Studies* Journal.

Consultant and Grant Application Reviewer for publications in the field of scholarly research, non-fiction, essays and translations. Mifal HaPais Council for Culture and the Arts, Tel Aviv, Israel, 2017.

Initiator, moderator, and member of the academic committee of *Deleuzian Futures: International Conference and Masterclass on Deleuze Studies*, Tel Aviv University, May 22-24, 2011.

DEPARTMENTAL SERVICE

Chair, Teaching and Academic Policy Committee, Department of Cultural Studies, Creation and Production, Sapir Academic College, Israel, 2017-present.

Member, Teaching Quality Enhancement Committee, Department of Cultural Studies, Creation and Production, Sapir Academic College, Israel, 2015-present.

Academic Skills Facilitator for Faculty, Department of Cultural Studies, Creation and Production, Sapir Academic College, Israel, 2015-2017.

Scientific Editor, *Theories and Approaches in Cultural Studies: Student Handbook*. Co-authored by Tammy Amiel-Hauser, Dafna Hirsch, **Nir Kedem** and Sandra Meiri. Raanana: The Open University of Israel, 2012.

Senior Teaching Fellow and TAs coordinator, the Department of Literature, Tel Aviv University, 2010-11.

Teaching and Research Assistant, the Department of Literature, Tel Aviv University. Assistant to Dr. Orly Lubin, conducting primary and secondary source research in feminist theory, LGBTQ Studies, and queer theory; teaching special classes on feminist film theory, 2006-11.

COMMUNITY INVOLVEMENT

Panel Moderator, "Transfeminism: Beyond Bodily Binaries towards Gender Fluidity." Pride Human Rights conference, The 519: A City of Toronto Agency, Toronto, June 21, 2017.

LANGUAGES

Hebrew (native); English (fluent); French (excellent reading and writing skills); Ancient Greek (good reading and writing skills).

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA).
Society for Cinema and Media Studies (SCMS).
Society for Literature, Science & the Arts (SLSA).
Society for Phenomenology and Existential Philosophy (SPEP).